

weighty subject-Avoirdupois as First Aid to the Comedienne-yet Eva Davenport treated it lightly. Frankly stout, yes, but she's not losing flesh

with any woman whose waistline has passed the twenty-five-inch mark. You're apt to be sat upon. Miss Davenport, however, at once put me at ease. "Suppose we sit on that bench over there," she uggesied, leading the way to the rear of the Broad-

way Theatre stage. We managed to squeeze on, and were quite "comfy save for the reflection in my mind that there was only a filmsy "back drop" between us and the mats prove untrue to the trust placed in it, and d suddenly find ourselves spilled at the feet the dancing and tra-la-la-ing "Yankee Consul" thorus, the situation would be exceedingly embar-But, whispered Courage, faint heart never - 1- so hold fast!

size," she assured me. "I tell my friends that I'm too old to worry about my figure and too young to worry about my age. Don't you think that's a good way of putting it?"

thinking mostly of the bench.

into a store with a perfectly independent air and got ready to laugh.

get anything I want. New York is the darlingest "But it's not so easy for the stout comedienne to place to shop in. I can get my size in anything, and every once in a while the saleswoman gives me a mile or two without extra charge. I've lived in England-was born there, you know-in Australia, China One is everlastingly alive here. I like to keep mov-

port talk like a foreign star, but as twenty minutes are only twenty minutes by the stage manager's watch, I reluctantly felt the necessity of gently yet firmly leading the funniest woman on the New York

ES," she said, finally coming out of the shopping district, "I do believe that being fat helps a women to be funny. I know it helps me, and it certainly has helped other women "I'm forever running the danger of losing control Yes, I thought so, though to tell the truth, I was on the stage. Take May Irwin, for one; would she of my figure" (a deep contralto chuckle) "because of binking mostly of the bench.

"I used to be dreadfully sensitive, and more than pnce my feelings were given an awful jab by some kind, considerate friend—a woman, of course—saying:

have won the success she did 4f her collarbone had shown and her waist had looked like the stem of a champagne glass? If I may use the word, the public seems to 'cotton' to the stout stage woman. Be-

could even get a chance to say what I for granted she is funny before she does a single behind the thing. Only the other afternoon I saw this illusof the show.' The minute she appeared the audience

stout women. There are more of them here than in

"No," and the oracle settled back with a profound air, "I think it must be the climate, I believe it's in the air"-this in a hoarse, fearful whisper.

a laugh. When I tumbled downstairs all the way cause I weigh a lot and don't 'make faces' at the A woman shouldn't be blamed because she's st from my dressing-room a few nights ago everybody scales."

She can't help it. Why, I go through a form of a posing presence, words failed me. It is not the easiest counter would crush me with a disdainful glance and trated at a vaudeville show. A woman unmistakably in the company howled with amusement. They seemed matter in the world to discuss physical well-being icily remark: 'We have nothing that will fit you, stout, though not extraordinarily clever, was 'the hit to imagine I did it as a joke, and the only regret Although I ached in every bone I was soon laughing cock is supposed to convulse me with a funny story taurants and in the theatres. I'm an expert looker. I the people out in front is so infectious that I get to always have an eye out for my stout sisters. And I laughing in real earnest. I was gratified beyond always beam on them. Admire stoutness? Well, no, measure just now as I was doing my heavy-weight fainting act. In one of the boxes sat Mrs. -

RDINARILY, the church isn't inclined to accep

cises every day, eat but two meals, deny mys toes, candy and pie-and I do so love pie and ca and still I can't lose a pound. No, I don't gain a suggestions from the stage, but here is what I stay just about the same. I suppose I ought to be would seem to commend itself as a new and exthankful for that and my good nature. I stayed at Mt. Clemens for eighteen days last summer; didn't have a mouthful of anything but skimmed milk all that time, took the regular system of baths, and el over for good measure, and, will you believe it I didn't lose an ounce!"

Bertha Galland Grand Opera House

"Did you lose any of your good nature?" "No, but the doctor did. He wanted to point to

Two Musical Pieces and a Tank Drama Next Week.

in "Ingomar." Charles Frohman arranged this season for Miss Marlowe to the small season for Miss Marlowe to the Majestic Theatre on Monday night and put Paul West to the test as a librettist and John W. Bratton as a composer. The first act takes place at Palm Beach and the other act on board a yacht. The story has enough complications to promise a great deal of fun, and the titles of the plentifix number of songs are "catchy." Charles A. Bigelow will first appear in the character of a wandering musician known as "the human band," and later disguise himself as "the man from China." Other mem.

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in "Ingomar." Charles Frohman arranged this season for Miss Marlowe to the head of Marlos Promise a last opportunity to see her at the head of "The Vankee Consul," Broadway. "The Other May Wallack's: Henriad Square; Raymond Hitchcock in "The Yankee Consul," Broadway. "The Other Marlos Promised this engagement at the Emplie of the Plentifix number of this engagement at the Emplie of the plentifix number of the plentifix number of the plentifix number of a wandering musician known as "the human from China." Other mem.

in "Ingomar." Charles Frohman arranged this season for Miss Marlowe was long ago promised the head of the Marlos Promised the head of "The Two Orohans," New Amsterdam; Weston-Raymond Completes are consult. "The Two Orohans," New Amsterdam; William Collier in "The Dictator." Criterien: "Piff. Part. Pout." Casino. Part. Marlow Amsterdam Wallack's Monkeys, Murphy Ann. Garrick, last week. De Wolf. Hope in "Wallack's House." Criterien: "Pif will first appear in the character of a wandering musician known as "the hu-man band," and later disguise himself as "the man from China." Other mem-

bers of the company are Vera Michelena, Stells Mayhew, Edgar Atchison-Ely, Aimlee Angeles and Harry Richard.

"A Venetian Romance" will be inroduced by the Frank L. Perley Opera
Tompany at the Knickerbocker Theatre. Company at the Knickerbocker Theatre n Monday night. Cornelia Osgood Tyler has set her story in the romantic at-mosphere of the Venice of the fifteenth bentury. The piece is in three acts century. The piece is in three acts. showing the Plaza San Remo during the Carnival of Zobia Grassa (the Venetian Mardi Gras), the Temple of Hymen and she mountains of the Austrian Tyrel. The music is by Frederick Cott Wight. Principal members of the company are Genevieve Day, Joseph Miron, Harry Lane, Harry Macdonough, Niel McNeill, Mebel Hite, Ignacio Martinetti and Josie Intropidi.

one of the real successes of the season

—a fact due largely to Lionel Barrymore's capital acting of Kid McCoy's
prototype—and crowds will doubtless
follow it to its new home.

| "The Wizard of Oz" will come down
from the Majestic to the New York
Theatre.

| "The Wizard of Oz" will come down
| "The Wizard of Oz" will come down
| Theatre.

| The Hudson and Manhattan the
| WAUDEVILLE ATTRACTIONS. |
| At Hammerstein's Theatre of Varieties the bill will include George Primrose and the dancing Foley Twins,

. . .

To-night James K. Hackett will begin an engagement at Daly's in "The Crown Prince," the romantic play by George H. Broadhurst, in which he

at the Grand-Opera House.
"Prince Otto," adapted from Robert

Prince Otto," adapted from the Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Littlefield, in "Change 10th Act, Louis Stevenson's story by Otts Skin- and Louis Skin- and Louis Skin- and Louis Skin- and Louis Ski

ties the bill will include George Prim-rose and the dancing Foley Twins, Emma Carus, Jess Dandy, the Flying Potters, recently with Barnum & Bai-ley's circus; Klein, Ott Brothers and Nicholson, the Halloway Trio and the

McIntyre and Heath will appear at the head of the Orpheum show at the Circle.

Was forthcoming of the idea that it was the abuse of a meat diet which Bertha Galland, in "Dorothy Vernon They will give their familiar "Georgia was the abuse of a meat diet which they will give their familiar "Georgia was the principal cause of appendicitis. In those countries where the natives at the Grand-Opera House.

| A countries was the abuse of a meat diet which was the principal cause of appendicitis. In those countries where the natives eat very little meat, as in Brittany, appointment of the Orpheum show at the Circle. Was the abuse of a meat diet which was the principal cause of appendicitis. In those countries where the natives eat very little meat, as in Brittany, appointment of the Orpheum show at the Circle. Was the abuse of a meat diet which was the principal cause of appendicitis. In those countries where the natives eat very little meat, as in Brittany, applicable of the Orpheum show at the Circle. Was the abuse of a meat diet which was the principal cause of appendicitis. In those countries where the natives eat very little meat, as in Brittany, applicable. talking and walking automatons; Moore and Littlefield, in "Change Your Act;"

ner, will be the week's revival of the Morray, "the girl from the Morray Land, Josel Intropidi."

"Two Little Sailor Boys" will take a high dive at the Academy of Music on Monday night. These sailor boys will be girls in disguise—Leonie Darmon and Saildred Morris—and it is when an unnatural mother throws Tom Grey into the river that Cyril Grey plunges in and saves his chum. Incidentially members of the United States Volunteers Life Saving Corps will be on hand to see that neither drowns, Besides the youthful stars there will be Lizie Evans, Dan Collyer, Douglas, Fairbanks, Georgia Welles, George F. Spencer, Ethel Brandon and others.

Jule Marlowe will, on Monday might, legin a limited engagement at the Emire Theatre. She will be seen in one of her greatest successes, "When Incidented was in Flower," and later Theatre. The Signal Lights of Port Theatre, to Power's Own Company for the Gotham.

IN BROOKLYN.

MEAT AND APPENDICITIS.

The London Lancet reports a dis-cussion of the Academy of Medicine, Rosa Mayou troupe of 100 trained tropi- Paris, in which M. Lucas Championnere eat very little meat, as in Brittany, appendicitis is very rare. In England and the United States, where a great deal the United States, where a great deal

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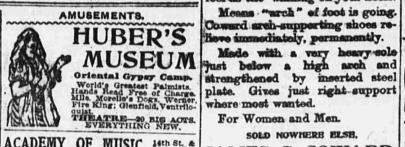
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